

RENT MOVIE *page 14* RENT MONEY *page 7* HIPPIE MUSEUM *page 7*

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contents

FEBRUARY 10-17, 2022

- 8** Letters
- 7** News
- 9** Slant
- 10** Love & Sex
- 12** Calendar
- 14** Movies
- 15** Music
- 16** Visual Arts
- 17** Classifieds
- 19** Savage Love

WE NEED RENT MONEY



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letters

MORE LIMITED EQUITY CO-OPS, LESS HIGH-END HOUSING

Many thanks to writer Cole Sinanian ("The Forgotten Answer to the Affordable Housing Crisis," *EW* 2/3) for highlighting the little-understood affordable housing model of a limited equity co-op on community land trust property, utilized by Square One Villages and Dylan Lamar for the C Street Co-op. The LEC/CLT concept is exactly what people like me are promoting as we oppose the tragically ill-advised HB 2001 adoption proposal endorsed by the Eugene Planning Commission.

I can only imagine the EPC succumbed to lobbying pressures from the National Associations of Realtors and Home Builders when it accepted the planning staff proposal to far exceed the state's already very substantial HB 2001 required infill allowances. This foolish plan freely hands over additional incentives to all builders instead of wisely using the available leverage to assist those committed to building our most desperately needed housing such as Square One and Lamar.

According to the city's own analysis, the housing deficit of 13,500 units for people in income levels served by projects like C Street Co-op and Emerald Village vastly outnumbers that at any other level. There is currently a relatively modest need for housing at the middle income level (1,700 units), and a 5,700-unit surplus of high-end units.

This is only one of many prudent reasons the Eugene city councilors should reject the EPC recommendation and limit initial code adoption to the fundamental HB 2001 requirements, reserving additional incentives for most needed permanent affordable housing. Remember, once passed, it cannot be easily undone.

Pam Wooddell
Eugene

THINK LOCALLY, ACT NATIONALLY

Thanks for the inspirational local effort to deal with the housing crisis with Safe Sleep Sites. ("It Takes a Village" by Clayton Franke, *EW* 2/3) The in-depth report on the Everyone Village details this respectful way to make a difference, including people in need of housing in the process.

Nationally, Build Back Better also has answers for the housing crisis, but it is still stalled in the Senate. One way to help relieve the housing crisis is to ask those who represent us to support this initiative by passing the Build Back Better Act. It is time for the housing and hunger crises to be dealt with. When people speak up, it becomes good politics for Congress to take action. Please do your part.

Willie Dickerson
Snohomish

YOU DON'T HAVE TO BE A HOMEOWNER

With the lack of affordable housing it's refreshing to read about the C Street Co-op in Springfield ("A Home of One's Own" *EW* 2/3). Like Dylan Lamar I like to think of the spectrum of housing options. But I don't fully agree with his statement that renting is a form of wealth extraction.

During the two years I lived in cooperatively-owned housing I learned that some people enjoy the responsibilities of home ownership, but many people don't have the time, desire and/or skills to own a home. Cleaning gutters, comparing insurance policies and budgeting to replace the roof isn't everyone's idea of a good weekend.

What people desire is comfort, stability and affordability. Traditional home ownership and cooperatives are great for those who choose that path, but we need more choices on the housing spectrum.

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While the American dream of home ownership can provide financial stability, it has also been mythologized to stoke the economy by encouraging ever-increasing consumer demand. Sinking every paycheck into a home without the ability to readily access the home's equity isn't the right financial strategy for everyone.

In the last 10 years I've been providing affordable housing using a different model. By sharing an existing home and using the space more efficiently people can create community and enjoy a better quality of life at a reasonable price without the burden of home ownership. You can learn more about this vision at an open house on Saturday, Feb. 12, from 1 to 4 pm at 547 W. 12th Avenue.

Allen Hancock
Eugene

CO-OP PROPOSAL RAISES QUESTIONS

"The Forgotten Answer to the Affordable Housing Crisis" (*EW* Feb. 3) was an excellent article, but it left me with a few questions:

1. Where do people get the \$10,000 buy-in? I think most working-class people never have that much money at one time.
2. Andrew Heben wrote in a recent *EW* column that projects like this require subsidies but less so than most affordable housing projects. In the future, will there be enough subsidies available in Eugene to make this model work? Where will that money come from?
3. Heben says they need to be able to put six to eight units on each lot to make this work. How many units per lot is Eu-

gene proposing under HB 2001 zoning changes?

Lynn Porter
Homeless Action
Eugene

IT'S KRISTOF'S INTENT THAT COUNTS

Can anyone be a more exemplary, nationally and globally revered Oregonian than our own Nick Kristof? A simple reading of the Wikipedia entry on both Kristof and his life partner, Sheryl WuDunn, unarguably showcases what a talented and worthy governor this stellar Yamhill County product will be — if allowed.

We've read Kristof for years spotlighting human rights abuses, trafficking, Darfur, the tragic fates of many rural Oregon childhood friends lost to drugs and emotional despair. Over and over again, this devoted Oregon product has shared his deep identification with our Beaver State. Just a cursory glimpse of his hard work and excellence — Yamhill County high school valedictorian/newspaper editor, Harvard Phi Beta Kappa and Rhodes Scholar, two time Pulitzer Prize winner, brave exposé with WuDunn in Beijing of the tragedy of Tiananmen Square, Darfur horrors — often risking his life to get the story to the world as *New York Times* columnist and reporter, for decades. Never failing to write about his Oregon home town.

Always coming home whenever he could, managing his fruitful Yamhill farm, spending nine months here at home in 2019 with WuDunn writing their book on rural Oregon's forgotten.

Intent is the key to why we deserve to be able to vote for him. Intent to always consider oneself as an Oregonian is intrinsic to our state's constitution. Demonstrable intent has been one criterion for in-state residency at our universities.

Any fair, discerning and objective examination of Kristof's deserved eligibility to run for governor, if based on the totality of the facts and law, will give us voters the chance to consider this Oregon hero.

Scott Bartlett
Eugene

TRUST REQUIRES TRUTH

Some say that lack of trust in the government, or of each other, or in science, is the reason the U.S. is lagging behind many countries in controlling the virus. But besides blaming, we might say that it is trust itself that has been fractured in America.

What is there to trust? I've looked, and if trust means rely on, or if it means predictable, I can think of only one reliable thing: truth. What is the truth-of-the-matter, whatever the subject might be. Truth lovers look for truth: the real way something works, the real actions or words that happened, the real way the Earth goes around the sun. We want the real deal, we want to see things as they really are.

So I see no end to looking deeply and beyond all assumptions. This life is vast and precious, and seems to have no perimeter other than our own mental constructions.

Deb Huntley
Eugene

KRISTOF ENJOYS WHITE MALE PRIVILEGE TO IGNORE THE RULES

I have always enjoyed Nick Kristof's editorials. I like to think he was speaking for me. And I've always enjoyed his compelling backstory — what he has shared of his bio as part of his public persona. So I was surprised to read his response to being ruled ineligible to run for the governorship of Oregon. Our Secretary of State, Shemia Fagan, stated that Kristof hadn't been a current resident of Oregon for the required three years.

Kristof was not pleased that anyone would dare to question his credentials. Letters in support of Kristof also took umbrage in righteous tones. Fagan was dismissed as just one more "career Democrat."

Is this an instance where venom and self-righteousness greet any who seem to dare to challenge whatever successful white men choose to do? Fagan has a compelling backstory, too. I voted for her because it was clear that she intended to use her brains and her heart to do her best for the people of Oregon. For what it's worth, being a less-than-successful white man, I continue to support Fagan in her efforts.

We will learn more about Kristof as he appeals his disqualification. I might vote for him in the future if he ever qualifies to run.

John Parrott
Eugene

Local and Vocal

VIEWPOINT BY JOHN ZERZAN

Vaccines Are the Problem?

CRITICAL THINKING HAS GONE MISSING

It's said that when a big ship goes down it pulls everything down with it, sucked into a vortex. Looks to me a good metaphor for what seems to be happening as civilization begins to go down. Maybe nothing much escapes its pull; most things are at least altered or a bit deformed.

Civilization is near-total these days; its force field is far from inconsiderable. Thinking itself is affected, and I don't imagine that my thought is an exception. In the context of the pandemic, especially, the effects are plain to see.

Millions deny the reality of Trump's electoral defeat. Then there's the wacko fringe of that fringe, QAnon, with its mad, science-fictionesque, anti-Semitic claims and predictions that never come to pass. (*The New York Times*, Dec. 21, reports that QAnon is growing stronger.)

Much, if not most, of the anti-vaxx contingent also fills the conspiracy theory bill. Many of these folks see the new mRNA vaccines in a very sinister light. For them, the shots constitute something qualitatively new, their components secret, protected by Big Pharma patents. And the motivation of the new vaccines, they say, is control, new levels of surveillance and restrictions.

I wonder how many anti-vaxxers reject email, social media, smartphones, the metaverse? What "liberty" have we not already lost, held hostage as we are by ever-morphing levels of technological "advance"?


When confronted with millions of confirmed COVID deaths worldwide, anti-vaxxers either ignore or downplay the facts. The figures are inflated, they say; only old people die. What thousands of health care folks around the world continue to report is nothing but lies, they claim.

One of the most head-scratching aspects of this phenomenon to me has been the hate mail I've received for not being anti-vaxx. These screeds have come from individuals whose work on the critique of society, on the crisis and what drives it, I've much valued! Some in this camp, of all people, have attacked me as a fake anti-authoritarian for not drinking their conspiracy-theory Kool-Aid.

This is how far critical thinking has declined in some quarters. Frankly, my dear, I'd prefer to live to fight another day.

Zerzan is a local anarchist writer, whose books include *Elements of Refusal* and *Future Primitive*. You can listen live to his "AnarchyRadio," at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.

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Not Too Far Out

LOCAL HIPPIES REVITALIZE BUILDING IN DOWNTOWN SPRINGFIELD, AIM TO PRESERVE AND PROGRESS COUNTERCULTURE MOVEMENT

By Clayton Franke

For most of his life as a hippie, Normal Bean has collected stuff: piles of music show posters, stacks of books and poetry, instruments, records and clothing. Finally, he has a place to put everything.

In downtown Springfield, Bean owns a two-story venue he calls the Hippie Museum. A large mural of original Merry Prankster George Walker holding a pitcher of Kool-Aid is on the outside wall. Inside, there's a bar where Bean serves coffee, tea and soft drinks — but no alcohol. Bean's gray dreadlocks sway below his waist as he walks over to the full stage in the opposite corner, which hosts live music from local and out-of-town bands below the walls of bright orange and yellow tie-dye tapestry that match Bean's shirt.

And across the venue, behind a wall of windows, is a large empty room. This room will be the museum; it's where all the stuff will go. The goal of the venue — according to Bean and his friend Dobe Doinat, full name Dobe Fugin Doinat — is to create a place for music, entertainment and hippie culture while preserving the history of the movement.

"Just like any museum, we want to capture our culture," Doinat says. "We want to eventually go around and capture hippies' stories from around the nation and around the world."

Bean will rely on his extensive collection of hippie memorabilia and donations from people around the country. Right now he's got plenty to work with: one of Jimi Hendrix's guitars and some of Janis Joplin's clothes. Bean has letters and recordings from counterculture legends like Artie Kornfeld, Woodstock music festival promoter, and Ken Babbs, local author and original Merry Prankster. Walker has an extensive archive of author and Prankster Ken Kesey's work, and artists from the GRA Group record label — of which Bean is also a member — are contributing signed memorabilia.

"I had a vast archive, and I was thinking about selling some of it or putting it in a museum," Bean says. "I was talking to Dobe and he said, 'You need to keep that stuff,



don't get rid of it — let's have our own hippie museum.' So this was born."

The museum has already hosted multiple music performances, but the venue will host counterculture staple Big Brother and Holding Company on Feb. 26 as its grand opening. Then it will continue to host music and other live events, including stand-up comedy.

Bean has two rooms in the back of the museum that add to the versatility of the venue. Around the corner from the museum is a full kitchen, where he produces a cannabis cooking show for his upcoming hippie TV channel, which he says is currently in pre-production with several networks. He also cooks for large potlucks during the music shows. He says he doesn't want to limit

what the space can be used for.

"There's really no clearly written path to this — it's kind of uncharted territory," Bean says.

Despite all the new ideas, the building also has a history of hosting live music events. Back in the '80s, the venue was known as The Lost Dutchman and hosted rock and metal shows. It was the Hollywood Taxi in the late '90s and early 2000s, when it hosted live music six nights a week. Kesey and the Pranksters used to throw large parties there, according to Bean.

Bean claims the hippie movement started in Springfield. Kesey, Babbs and Walker are all from the Eugene-Springfield area. For that reason, Bean says he wants to cater to the old Merry Band of Pranksters — the group of counterculture friends led by Kesey who came together in the '60s — but also to bridge the gap between generations of hippies.

"Unlike any other time before, the generations are all speaking together," Bean says. "We have young and old working together. This is the first time we're able to collaborate — before there was always an opposition from young to old. That's what the very hippie movement was built on."

Part of Bean's collaboration with the younger generation involves restoring a 1937 International Harvester school bus, called "Farthur," which he plans to take on an inaugural cross-country road trip this summer. Along the way, he plans to visit college campuses to spread the history and culture of the movement while collecting stories and memorabilia to bring back to the museum.

The trip is meant to commemorate the adventures of Kesey's original bus Furthur, which Kesey and the Pranksters took cross-country multiple times in the '60s. Farthur would be the third incarnation of Furthur, the original of which is said to reside on Kesey's farm east of Eugene. Similar to Kesey's voyages, Bean will be taking video and audio recordings of the trip, which he'll then use to produce a documentary, he says.

Bean has a few other projects in the works as well, including finding another space in Eugene that's similar to the museum where he can park the bus. Doinat says he wants to take the bus to Washington, D.C., and take part in a million-hippie march. And Bean wants to visit Europe and Asia, spreading the hippie movement that started in Springfield.

"It's a humanitarian project and it's something that's bigger than any of us," Bean says. "Down the road we hope that it will benefit the community long term." ■

The Hippie Museum is at 535 Main Street in Springfield. While not currently open, it will host Big Brother and Holding Company on Feb. 26. Visit TheHippieMuseum.com for more information or to purchase tickets, concert admission \$100.

No-Cause and Effect

RENT ADVOCATES ARE PUSHING THE CITY FOR RENTER RELOCATION ASSISTANCE, BUT LANDLORDS SAY IT'LL MAKE THEIR JOB HARDER

By Henry Houston

If you are a renter, your landlord can evict you and legally not have to provide you with a reason, in a process called a no-cause eviction. But Eugene renters could receive some assistance in the future when they experience a no-cause eviction or rent hike if the City Council moves forward with renter protections.

Among other proposals, the Eugene City Council is considering a requirement that landlords provide relo-

cation assistance whenever they use a no-cause eviction. Eugene would follow Portland and Berkeley if the ordinance is enacted, but landlords are fighting it, saying it could make their businesses difficult to run in town. Renter advocates say the ordinance could keep the recently evicted from becoming homeless.

"No one wants to punish landlords or drive them out of the market," says Ryan Moore, who works as Springfield-Eugene Tenant Association's engagement and

outreach coordinator, but says he isn't speaking on the behalf of the housing nonprofit. "We have the luxury of not being pioneers on almost any of these protections being considered."

At a Nov. 22 work session last year, the City Council discussed renter protections, including banning application and screening fees, limiting how much a landlord can charge for a security deposit and having landlords pay a rental relocation fund when they no-cause evict a tenant. The council voted unanimously to direct staffers to present a feasibility study on enacting those renter protection ordinances.

Moore says about 52 percent of Eugene's population are renters. Every month, the nonprofit SETA publishes a report from its hotline. According to monthly reports from SETA from November to January, there have been reports of 54 no-cause evictions and 77 just-cause evictions.

In 2020, the Oregon Legislature limited the use of no-cause evictions when it passed Senate Bill 608. The law prohibits landlords from evicting tenants after one

CONTINUED ON P. 8

CONTINUED FROM P. 7

year of residence unless the property owner plans on demolishing, selling, or renovating in a way that makes living there unsafe or if the property owners or their family plans to move in.

SETA heard from an African American tenant who said he received a no-cause eviction notice because the landlord wanted to renovate the kitchen pantry, Moore says. “Under Oregon law, it has to be substantial repairs or renovations,” he adds.

SB 608 also established a statewide rent control, capping a yearly rent increase to below seven percent plus the consumer price index. In September 2021, the Oregon Department of Administrative Services announced that rent increases during 2022 cannot surpass 9.9 percent.

Moore says advocates are also asking for the rental relocation assistance program to cover an instance of a rent increase.

Moving to a rental property as a tenant requires a lot of money. Moore says the average rent in Eugene is about \$1,200 a month. To move in, renters have to pay a security deposit, which is typically about one month’s rent. Add in the first and last month’s rent, and an average move-in cost could be around \$3,600, he says.

Kathryn Dunn is a real estate agent and owns 31 units in Eugene-Springfield, most of which are single-family units. She also represents the Eugene Rental Owners, an informal organization of 162 landlords in the area. She says a rental relocation assistance program paid for by

the landlord would take away their last line of defense.

“I haven’t run into someone who’s using this in a wrong way,” Dunn says. “I’m not saying there aren’t bad landlords — I’m sure there are like any industry. Why would they evict someone when the whole goal is to keep rent coming in?”

Dunn says she’s never evicted a tenant before, but there are reasons why a landlord would use a no-cause eviction. A just-cause eviction is used when a tenant doesn’t pay rent or causes damage to the property, but that’s a process that requires the courts to step in, she says.

Rental relocation assistance has been adopted in other cities, and the Legislature has limited a landlord’s use of no-cause evictions.

In 2017, Portland enacted a rental relocation assistance program. According to the ordinance, if a landlord uses a no-cause eviction or increases rent by 10 percent over a 12-month period, the landlord has to pay the renter \$2,900 for a studio or single room unit, \$3,300 for a one-bedroom unit, \$4,200 for a two-bedroom unit and \$4,500 for a three-bedroom unit or more.

Portland landlords sued the city, citing it had illegally violated state law on local rent control. The lawsuit went to the Oregon Supreme Court, which issued a January 2019 ruling in favor of the city.

Landlords who own properties in Eugene will still be able to use a no-cause eviction if a rental relocation assistance program passes the council. But they would

have to pay the renter money to find housing elsewhere.

Dunn says the council is exploring this policy without facts or data — only unfounded complaints. She says it could result in Eugene’s landlords selling their properties, which would likely go to homeowners who’ll live in it, leading to a loss of rental housing units.

Moore says he doesn’t think what council is considering will lead to a loss of rental housing units. “It’s profitable to be a landlord and expensive to be a renter,” he says. “This is about rebalancing fairness. It’s about consumer protection.”

Eugene City Councilor Matt Keating says it’s in the wheelhouse of the city to enact such renter protections since it’s been passed in other cities. Keating is the only renter on the council and says the city should be doing everything it can to help renters but also find ways to reward good landlords. Keating says the council could vote on protecting Eugene renters before June.

Voting on renter protections is more than just consumer rights, Moore says. It’s also a way to address homelessness.

“The goal of this is to prevent people from falling into homelessness, where it’s more likely they’ll be trapped in a cycle of poverty, develop substance abuse and maybe mental health challenges,” Moore says. “I would just call it homelessness prevention.” ■

For more information on SETA, visit SpringfieldEugeneTenantAssociation.com. To learn more about the Eugene Rental Owners, find the group on Facebook.

Chain Reaction

WITH COVID-19 CASES IN EUGENE AND WORKER SHORTAGES, LANE TRANSIT DISTRICT BUS OPERATORS ARE UNDER STRESS

By Anna Mattson

Operators at Lane Transit District are working hard to keep buses moving around town. With more than 30 routes and countless stops, bus drivers, known as operators, are doing their best to keep things going for those who depend on public transit. But not without a cost.

A labor shortage, paired with the rapidly spreading Omicron variant, means there’s a lot to juggle for LTD bus operators, says Bill Bradley, executive board officer with Amalgamated Transit Union 757, LTD’s union. He says that the COVID-19 pandemic has caused some strain to bus operators.

“We just were working our operators a ton of hours every week, just to make the service work,” Bradley says. “In this environment, people are getting to the point of burnout.”

On Jan. 26, LTD operators came into work to discover that one of their safety measures, a yellow chain close to the operator that runs across the aisle, had been removed overnight. Bradley says it’s the one of the only measures taken to enforce social distancing for some buses. Eight buses use those safety chains, and all eight chains were removed that morning without warning.

LTD also removed yellow safety chains covering rear-facing seats on EmX buses. Bradley says these chains are important for operators to monitor mask-wearing and distancing from passengers. Operators have to report mask issues, but without those chains, they can’t see if passengers are wearing their masks. A total of 24 EmX buses had those chains pulled, and they haven’t been replaced.

“Generally, LTD is fairly good at communicating these changes, but this one definitely caught us off guard,” Brad-

ley says. “They started work in the morning and things were gone. And there was no understanding as to why.”

It came as a shock to the operators, Bradley says, and he adds that there were comments from LTD management claiming that it could’ve been a request from the community, including the University of Oregon, to increase ridership. No formal exchanges have been made, according to UO spokesperson Saul Hubbard, and UO Transportation Services has not made any request to LTD regarding yellow safety chains on buses. Bradley says that LTD replaced the operator chains within half a day once ATU reached out to LTD Wednesday morning.

LTD spokesperson Pat Walsh says that the operator chain removal was just a mistake, and that once someone said something about it, the chains were put back on. Regarding UO’s alleged influence on COVID-19 protocols, Walsh says that LTD strictly follows federal guidelines with no influence from outside sources.

“Health and safety measures are always our primary priorities. They always are,” Walsh says. “LTD is doing all it can to keep people healthy and safe.”

According to the CDC, traveling on public transportation increases a person’s risk of getting and spreading COVID-19. Staying six feet away from others is often more difficult on public transportation than in a building, especially if riding for longer periods of time.

And operators are subjected to that environment for sometimes 10 to 12 hours a day, according to Bradley.

Labor shortages aren’t helping operators who have to endure enforcing mask mandates and social distancing for hours on end. Pre-pandemic, Walsh says, LTD had 197 bus operators compared to the 164 operators currently, and LTD has a need for 186 bus operators. According to Bradley, LTD runs on a system of mandatory overtime under its contract, but there is a financial benefit when the operator volunteers for the overtime rather than be required to fulfill it. He says that operators feel obligated to work because of it.

Bradley says that LTD cares about serving the community and doing whatever it takes to meet that service level, even if it means running their employees a little hard.

“They’re definitely breaking down,” Bradley says of the operators. “You can only run something so hard for so long.” ■

This story is a part of Eugene Weekly’s reporting series on the labor movement in Oregon, funded by the Wayne L. Morse Center for Law and Politics.



Photo via LTD Facebook

slant

• **The Oregon Blackberry Trust acknowledges leaders and organizations in the Eugene area who are “making a real positive difference in the lives of thousands of people.”** The Trust tells us it had fun in January giving the award, some blackberry recipes and \$100 to attorney Lauren Regan and the Civil Liberties Defense Center; Terry McDonald and St. Vincent de Paul Society; and Rev. Wayne Martin and The Way Home. More awards are on the way, the Trust tells us. Who else in Lane County is brightening your day or giving back to the community? Tell us at Editor@EugeneWeekly.com so we can mention them, or talk about them yourself in a letter to Letters@EugeneWeekly.com.

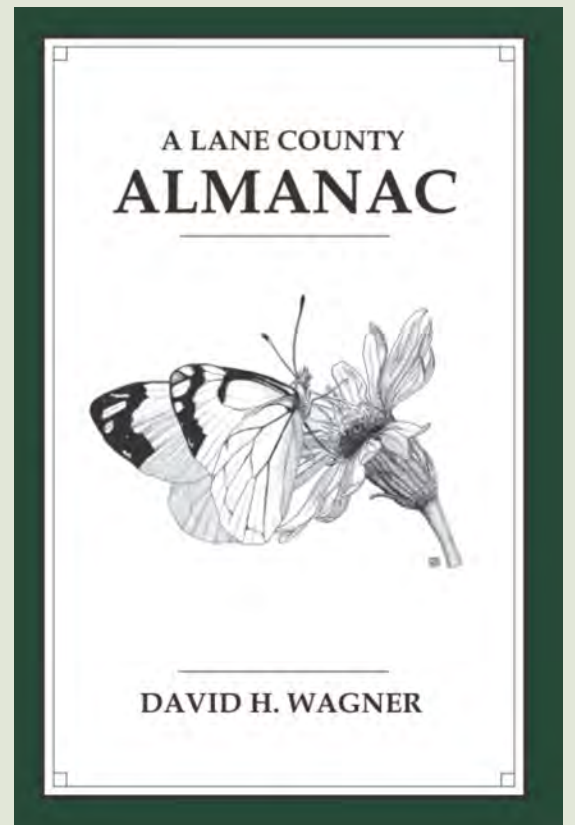
• **“Governor Betsy”:** How does that sound? It sounds good to conservative-voting Betsy Johnson, who has named her gubernatorial campaign “Run Betsy Run.” Steve Duin’s long piece about Johnson in the Feb. 6 *Oregonian* made us realize that **the former Democratic legislator now running unaffiliated could be our next governor.** She won’t be in the Democratic primary with folks like Tina Kotek and (maybe) Nick Kristof, and so Johnson, who recently stepped down from the Legislature to concentrate on her campaign, is already flying around the state picking up support. One key

factor is that Phil Knight just gave her \$250,000, and he could give her much more in this state with no limits. Fasten your seatbelts, it’s getting ugly out there!

• **Is EW on Thursday not enough for you?** We’re proudly keeping print alive each week, but for you folks who want a little more *Weekly* in your daily, please feel free to subscribe to our newsletter and get a weekly update (irony duly noted) telling you what you can find on our website in between Thursdays. Subscribe at EugeneWeekly.com/Newsletter.

• Here’s a City Club of Eugene program we all should hear: **“Kids’ Mental Health: How They’re Doing and How We Can Help.”** Speakers are Beth Stormshak, department head in Counseling Psychology and Human Services and director of the Prevention Science Institute at the University of Oregon; Ellen Thornton-Love, LCSW, clinical supervisor of Lane County’s Child and Adolescent Behavioral Health Services; and Jessica Swensen, occupational therapist, PeaceHealth Child and Family Behavioral Health and Young Adult Behavioral Health. The in-person meeting is noon Feb. 11 at the First United Methodist Church, 1376 Olive Street. Proof of vaccination and booster will be required along with wearing masks; live streaming is an option. Go to CityClubofEugene.org for more information.

• **What we’re re-reading:** the February chapter of David Wagner’s charming *A Lane*



County Almanac. Based on his long-running “It’s About Time” column here in the *Weekly*, each chapter gently reminds us of how little we know about the natural world in our own backyard. More copies of this fine little book are now available, locally at Down to Earth, for \$25 on Amazon and through Wagner himself at FernZenMosses@me.com.



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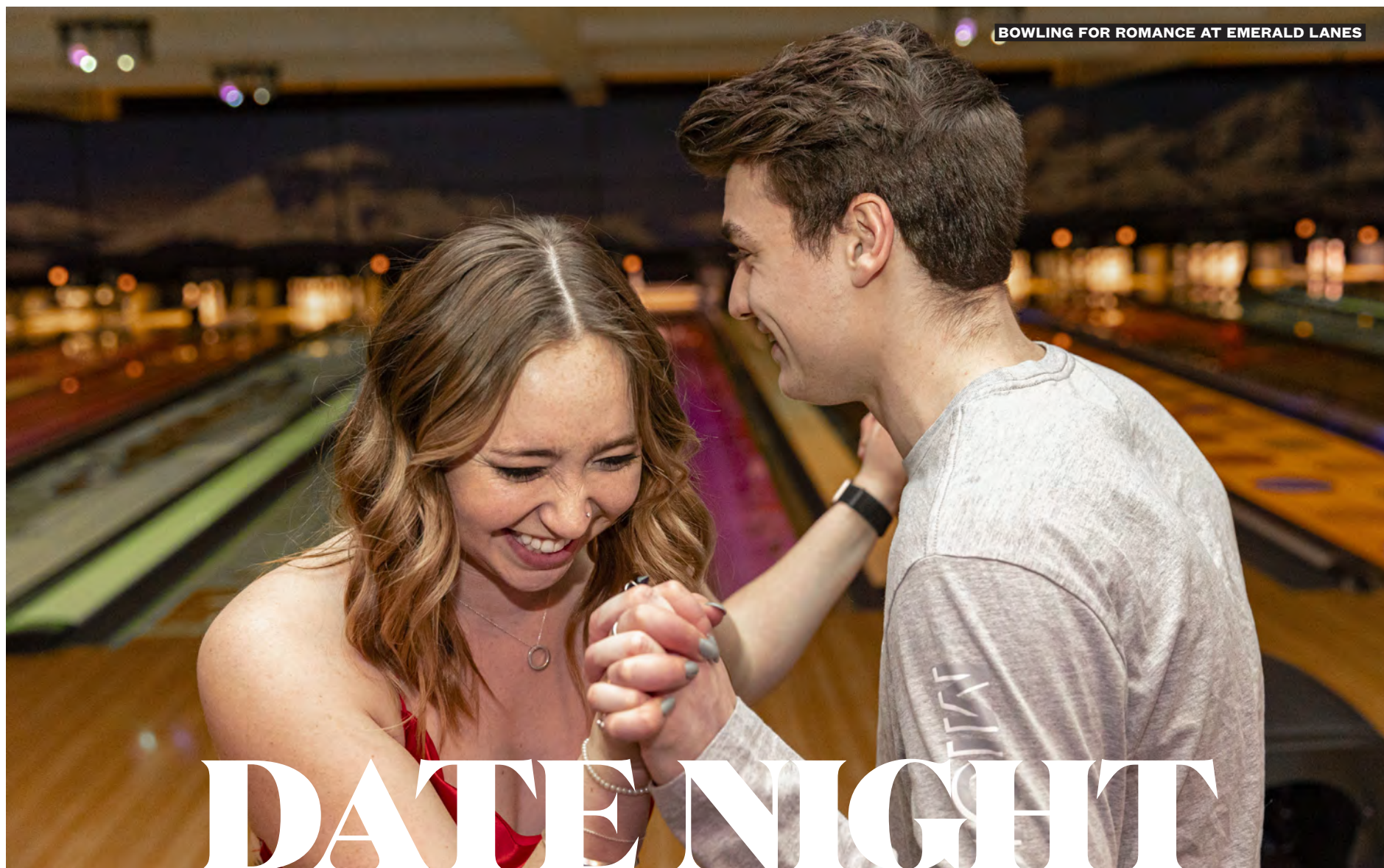
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DATE NIGHT

From a dinner with friends to longtime lovers, suggestions for a night out

WORDS BY EW STAFF / PHOTOS BY WESLEY LAPOINTE

Valentine's Day is nigh, and the COVID pandemic, dare we say it, is perhaps letting loose its grip a little, so it's time to ponder an evening out — whether it be with old friends, new partners or longtime spouses. *Eugene Weekly* asked our writers, from Gen Z to Boomer, to share what makes date nights special. We couldn't get every perfect date in the paper, so write us a letter and tell us about your best nights out. Bowling at Emerald Lanes? Shooting pool at Luckey's Club? Where do you find or celebrate love? Letters@EugeneWeekly.com.

Level-Up Your Night Out

I've been in a committed relationship for three years now, and we've probably hit every single date spot offered in Eugene, from taking late-night walks through Hendricks Park to eating at fancy restaurants to cozy movie nights.

After 1,095 full days of Eugene-related fun together, I've decided that nothing's better than acting like an adult child at Level-Up Arcade, the eclectic arcade bar on Oak Street. My partner and I have the most fun romping around, cosmos in hand, pockets full of quarters, competitively playing games together.

Level-Up offers a wide range of classics like pinball, *Pong* and *PacMan*. In the back of the arcade sits a light-up air hockey table and a couple of electric basketball hoops. For some virtual and interactive fun, the bar also offers *Mario Kart* and a *Walking Dead* shooter-style game. Although we've been many times, the experience never really gets old. We often find ourselves returning to beat our last scores and to feed that middle-school urge to scream: "No way! You cheated!"

If you're looking to add a bit more to your date night, consider walking over to a nearby restaurant like Ta Ra Rin or Claim 52 Kitchen for dinner before your venture into the arcade bar. — Anna Mattson, Gen Z

Level-Up Arcade is open 2 pm to 9 pm and until 2 am for those over 21 Monday through Friday and noon to 2 am Saturday and Sunday; minors allowed until 9 pm. Masks are required for entry, except while actively eating or drinking, and staff sanitize games and surfaces often.

Dancing All Night

When it comes to date nights, there is nothing I love more than dancing the night away. Refusing to let go of our youth and rave days, my husband's and my top choice is always an electronic dance music event. Until recently, that often meant a trip to Portland, but with the opening of the Big Dirty, the EDM scene in Eugene is growing — and that means more date nights for these two 30-something ravers.

Our night starts by mainlining Dutch Bros to get that caffeine buzz going, and getting those energy levels ready for moving and grooving to some booming bass. I have no shame in admitting I am a member of the Dutch Mafia. Nothing gets my night off to a better start than sipping on a large iced chai latte whilst applying my false eyelashes and putting fishnets on.

The Big Dirty is a small club that often brings in big names in the EDM scene. The interior aesthetic is warm with neo space industrial accents. Best of all is the sound system — you can feel the wubbadubba dubs of the heavy bass to your core. Shows generally run until 2:15 am, with the crowd really picking up after 10 pm. The stage is set intimately at the dance floor.

When the show ends and the lights come on, we are always sweaty and hungry after five hours of dancing. Late night eats options are short in Eugene. While there are several local coffee shops that I love, they are not open late, so we found our answer in packing snacks for the car, and going back to Dutch Bros for a fancy shmancy smoothie, as the 7th and Olive location is open 24 hours. Sure it's not the healthiest option, but when your Fitbit tells you that you just covered 18 miles on the dance floor, you deserve it. — Elisha Young, Millennial

The Big Dirty at 844 Olive Street offers events through the week, with EDM shows usually falling on the weekend. Doors typically open at 8 pm and the venue closes at 2:15 am. An event schedule can be found online at TheBigDirty.live.

Dutch Bros can be found on every third corner in Eugene, but it is worth noting the 24 hour location is on the corner of 7th and Olive downtown.

Sharp Dressed Date

Living in a city that has an outdoorsy identity means you don't get many opportunities to dress up for dates. The fashion scene of Eugene leans heavily on comfort over style, but the trade-off in this deal is the loss of ritual in getting dressed up.

One place where you don't stand out too much for getting dressed up for date night is a night at Sushi Pure.

I've taken full advantage of Eugene's lax dress code, often wearing a graphic T-shirt and jeans while on the job. But spending so much time dressed down, I've missed the confidence you can only get while wearing a well-fitted suit and sharp dress shoes. My wife, who enjoys the mindfulness that comes from applying makeup and doing her hair, feels the same way, so when we have date nights, we use it as an opportunity to dress up.

There aren't many places in Eugene where you can dress up and eat somewhere where you won't stick out like an awkward high school couple eating dinner before the formal dance. Sushi Pure is one of those rare Eugene restaurants where you can feel comfortable eating while dressed up — that also offers a separate gluten free menu.

But here's the thing: You're probably not going to get a table right away. So rather than waiting around, enviously staring at people who get seated before you, leave your phone number and head over to J. Scott Cellars on 5th. The tasting room has a wide variety of its wines, from sweet rosés to rich pinot noirs. My favorite has been the winery's 2017 cabernet franc, a wine that brings together sweet fruit and peppery notes. And if you can't drink on an empty stomach, J. Scott has a menu of small plates, including charcuterie boards.

And once you get the wonderful call from Sushi Pure, there's no feeling like strutting down 5th Avenue, knowing that your table is ready. — Henry Houston, Millennial

Sushi Pure is at 259 E. 5th Avenue. Dinner hours are 5 to 9:30 pm Monday through Friday, noon to 9:30 pm Saturday and 5 to 9 pm Sunday. Visit SushiPureEugene.com for more information.

J. Scott Cellars on 5th is at 207 E. 5th Avenue. Hours are noon to 7 pm Sunday through Thursday, closed Monday, and noon to 8 pm Friday and Saturday.

Married Staycation

Sure, road trips are fun every once in a while, but for Valentine's Day, why burden yourself and your partner with an out-of-town trip when you can enjoy all that downtown Eugene has to offer, with a quiet room of your own to sleep it off after?

First book a spot at the Graduate Hotel, and start the night with a drink at the bar. Then you and your love can play the part of the townies referring tourists to all the fun stuff there is to do — have you seen the campus Schnitzer Museum? Yes, you must see the river. Don't forget to do a little shopping in downtown Eugene, you say, before heading to the Black Wolf Supper Club on 5th and Willamette (order the crab beignets and gumbo).

After dinner, and with time on your hands, catch a foreign film at Broadway Metro and then some live music at Sessions, or maybe, instead, see who's playing The Shedd.

What's best of all, what's been described is within walking distance to your bed for the night, where a nightcap can be had at the same bar where it started, before sleeping late the next morning and driving home across town, or better still, biking — little packing, no fuel-ups and next no traffic required! — *Will Kennedy, Gen X*

The Graduate Eugene is at 66 E. 6th Avenue, Graduatehotels.com/Eugene; Black Wolf Supper Club is open Tuesday through Saturday 5 pm to 9 pm at 454 Willamette Street, BlackWolfSupperClub.com; Broadway Metro is at 888 Willamette Street, BroadwayMetro.com; Sessions Music Hall is at 44 E. 7th Avenue, SessionsMusicHall.com; The John G. Shedd Institute for the Arts is at 868 High Street, TheShedd.org.

Pleadin' the Fifth

I couldn't decide if it was a little *Harry Potter*-esque or more Main Street Disney World. Wandering down Fifth Street Market Alley under the lights blended childish fun with adult company. I am not going to say romance, because I seem to avoid romance the same way I avoid

COVID — with dedication.

My friend Lindsay and I had a friends-evening this winter that reminded me of why it's good to put your party clothes on and take yourself out. We started with dinner and a drink at Marché — in my case the black cod and a bourbon hot toddy. Marché's delicious French-based cuisine can seem spendy when you are on a budget, but for me it was a worthwhile indulgence. Keep in mind, you can keep costs down by going for a delicious bowl of soup and having a happy hour drink later. The ambience is the same no matter what you spend.

Marché keeps things cozy and COVID-safe indoors, with booths tastefully separated with plexiglass, or outdoors, with seating near a heater. Proof of vaccination or a negative PCR test within 48 hours is required.

After dinner, we wandered down Fifth Street Market Alley, window-shopping at the Karin Clarke at the Gordon art gallery and at Marley's Monsters for adorable zero-waste products. If you want to actually shop, do the alley first as the stores close around 6 pm. For me, I was focused on good conversation and the chance to chat mask-free outside. The outdoor seating under a roof is a plus.

We finished the night with a drink and more conversation with some of Lindsay's friends at the Gordon Tavern, in the lobby of the Gordon Hotel. The happy hour menu offers options for drinks and food at \$6, \$8 and \$10. One bourbon old fashioned and several great stories later, our evening was done. It almost made me want to go there on a date night. Almost. — *Camilla Mortensen, Gen X*

Marché is open 4-9 pm daily, MarcheRestaurant.com. Fifth Street Market Alley's hours are Monday through Saturday, 11 am to 7 pm and 11 am to 6 pm Sunday, but individual stores and eateries vary. The Gordon Tavern's happy hour is 4 to 6 pm and 9:30 to 11 pm Tuesday through Saturday, GordonTavern.com. All of these places are in the Market District near downtown Eugene at Fifth Avenue and High Street.

Coastal Quickie

Maybe it's the pandemic, or maybe it's just old age. But somewhere in my life the idea of an energetic night

on the town morphed comfortably into holing up with a good book and good company in a pleasant room with an interesting view, free wifi, a decent cable package and takeout food from a trusted restaurant.

All that following an afternoon spent hiking on the Oregon Coast.

For years now my wife and I have enjoyed mini-vacations on the coast, driving over one morning and coming home the next day after breakfast. Our favorite these days centers on Florence, where a night at the River House Inn in Old Town runs around \$150 and gives you a balcony with a view of the Siuslaw River and the stately Conde McCullough-designed bridge that spans it. (The bathtubs used to feature yellow rubber duckies; I'll blame their disappearance on the pandemic.)

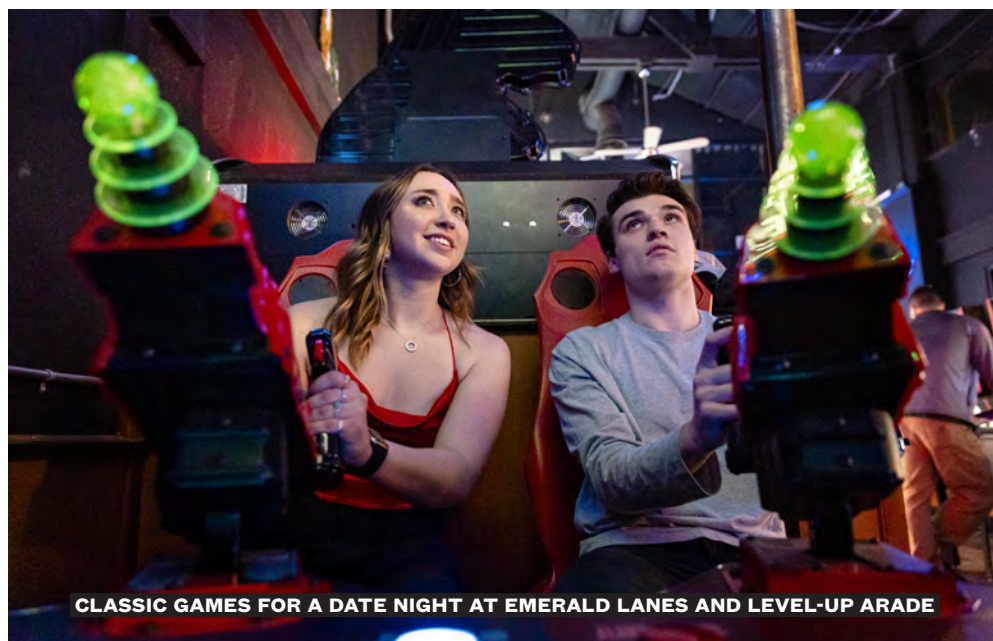
Before checking into the Inn, though, we head to Heceta Head Light Station, a classic New England-style lighthouse 13 miles north of Florence that's great for pictures and has its own elegant McCullough bridge that takes Highway 101 across Cape Creek. But the real treat here is the trail that takes off behind the lighthouse and meanders through a haunted rainforest about 2 miles north to Hobbit Beach, a fine stretch of sand you'll sometimes have entirely to yourself. Be advised: The trail is moderately steep in some places and slippery in more.

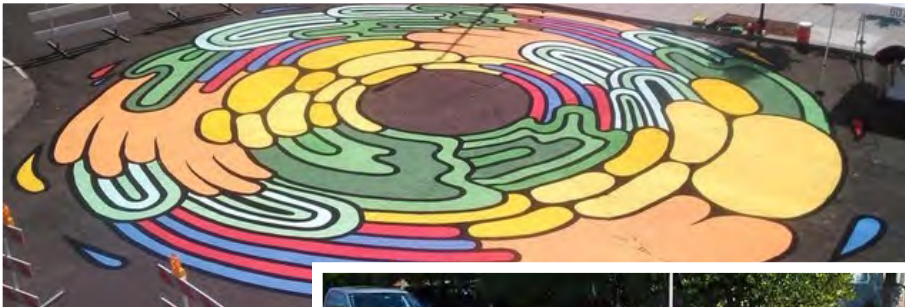
Then it's back to Florence for hot showers — especially if you've been hiking in the late January rains — and maybe a cup of herbal tea with a good book until dinner. We like Mo's, just down the street from the Inn; despite its tourist ambiance the seafood (halibut fish & chips, \$18.95) is as good as you might find at a more expensive white-tablecloth venue. During the pandemic the restaurant has an excellent online ordering system for takeout.

After dinner? Cuddle up with that book, a movie or each other.

A night at the coast isn't exactly first-date territory, but it works pretty well for your 500th. — *Bob Keefer, Boomer*

Make reservations for River House Inn at RiverHouseFlorence.com; see the Mo's takeout menu at ILoveMosChowder.com/Mos-Florence.





Those drab, gray crosswalks and intersections we take for granted will be a thing of the past, at least in the Whiteaker neighborhood. Starting this summer, that concrete will be dressed up by muralists as part of the Whiteaker Community Council's continued efforts to reduce barriers to health care and promote COVID vaccine confidence — and **the WCC is issuing a call to artists** for help. The Whiteaker Community Art Team of the WCC, through a grant from the Atlanta-based CDC Foundation, is looking for 10 artists to complete one intersection mural or one crosswalk mural each. It's a first of its kind effort in Eugene, though the concept has gained traction elsewhere, most notably in Los Angeles with its gorgeous crosswalk murals. Anything sprucing up Eugene and promoting community action around public health and safety is most welcomed.

The Whiteaker Community Art Team of the Whiteaker Community Council seeks 10 artists to create intersection and crosswalk murals in the Whit. Compensation for completed murals is \$2,500 to \$5,000. The deadline for submitting concepts is 5 pm Feb. 28. Email WhiteakerArts@gmail.com for a link to the submission form. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

The Whiteaker Community Art Team seeks 10 artists to create intersection and crosswalk murals in the Whiteaker neighborhood during the summer of 2022. Mural experience preferred, though not required. Compensation for completed murals is \$2,500-5,000. Submit concept by Feb. 28. Email WhiteakerArts@gmail.com for submission info.

Salvador Dali: Illustrator, printmaker, storyteller (thru Feb. 21), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Art Heals (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Artistic Echoes (thru Feb. 28) w/ featured artist Don Meyers, spotlight artist Kathleen Frazer & members show, New Zone Gallery, 110 E. 11th Ave.

Ceramicist Lynn Peterson (thru Feb. 28) at Karin

Clarke at the Gordon, 590 Pearl St., #105.

Exhibit: Paintings by Jonathan Short, inspired by nature (thru Feb. 28), Eugene Public Library.

Infrastructure — Photos by Michael Strain (thru Feb. 28), The O'Brien Photo Gallery, 2833 Willamette St., ste. B.

Same Difference - Eugene Darkroom Group Membership Show (thru Feb. 28), Dot Dotson's, 1668 Willamette St.

Voice Into Vision (thru March 4), Emerald Art Center, 500 Main St., Spfd.

Exhibition: For the Love of Oregon w/ works by 12 artists (thru March 5), White Lotus Gallery, 767 Willamette St.

Ron Jude: 12 Hz (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

GATHERINGS

YMCA Reset Challenge (thru Feb. 26), 6-week virtual challenge. More info at EugeneYMCA.org.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY FEBRUARY 10

FILM

SPRINGfilm: *Strictly Ballroom* (1992), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 E. 3rd. Ave. No cover.

Priyo & Gypsy Moon, Mediterranean-Latin, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

The Traceys, hip hop-rap, 6:30pm, Mac's Restaurant &

Nightclub, 1626 Willamette St. No cover.

Missing Mass, reggae-punk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

C Jam Blues: Duke Ellington, Beyond Category w/ Emerald City Jazz Kings, 7:30pm, The Shedd. \$22-32.

Joshua Hettwer's Time Traveling Troupe, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

North Mississippi Allstars, rock, 7:30pm, Soreng Theater at Hult Ctr. Tickets start at \$30.

Leftover Salmon, bluegrass, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$30.

Security in Numbers, rock, w/ Wake of Disaster & Mine The Fold, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. No cover.

NIGHTLIFE

Karaoke, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

SPECTATOR SPORTS

College men's basketball: Stanford vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. ESPN2.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

FRIDAY FEBRUARY 11

ARTS/CRAFTS

Springfield Second Friday Art Walk (Emerald Art Ctr., Willamalane Adult Activity Ctr., Remember the Moon Boutique, The Mercantile, Hearts for Hospice & The Festival Boutique), 4-7:30pm. More info at EmeraldArtCenter.org. FREE.

COMEDY

Comedy Mic, 7:30pm, 255 Madison, 255 Madison St. No cover.

GATHERINGS

City Club of Eugene: "Kids' Mental Health: How They're Doing and How We Can Help," live and live stream, noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, Feb. 14 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3:30pm, Transponder. Community. FREE.

KIDS/FAMILY

Library Storytime in person, 10:30am, Sheldon Community Ctr. FREE.

LECTURES/CLASSES

Eugene Friends of Jung, 5pm, University of Oregon. Register at EugeneFriendsOfJung.org for Zoom link.

Lecture w/ Jungian Analyst Fanny Brewster: "Letting My Heart Be Broken: Healing Cultural Trauma," 5-7pm. Register for link at Calendar.UOregon.edu. FREE.

"Middle Eastern American Theatre: A Polycultural Mosaic" w/ Michael Najjar, noon. Register at OHC. UOregon.edu. FREE.

MUSIC

The Brook & Tim Show, jazz, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

The Jazz Symbiosis, 6pm, The Friendly Garden, 3758 Friendly St. No cover.

The Mike Denny Trio, jazz-blues-Latin, 6pm, The Laurelwood Pub, 2700 Columbia St. No cover.

Howlin Dogma, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

The Jack Radsloff Jazz Quintet, 7:30pm, Broadway House Concerts, 911 W. Broadway. \$15-20.

Dropout Kings w/ VRSTY, Guerrilla Warfare, rap, 8pm, WOW Hall, 291 W. 8th Ave. \$18-20.

Marvelous Losers, alt-country, & The Salt Licks, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Infected Mushroom, electronic dance, 10pm,

Sessions Music Hall, 44 E. 7th Ave. \$20.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: My Laser Valentine, 7pm, & Bob Marley, 8pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7 each.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Oregon State, 8pm. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

Winter Shorts, four 10-minute plays held outdoors, 2pm, Lane Community College, 4000 E. 30th Ave. Check LCCspa on Facebook for location. Donation.

SATURDAY FEBRUARY 12

DANCE

Eugene Ballet: *Celebration of the Uncommon Woman*, Silva Concert Hall at Hult Ctr., 7:30pm. Tickets starting at \$15.

FARMERS MARKETS

Lane County Winter Farmers Market, 10am-2pm, 5th Ave. between High & Oak streets.

FOOD/DRINK

Sweetheart Tea, 1pm, Shelton McMurphey Johnson House, 303 Willamette St. \$25-30.

GATHERINGS

Help and Hope Hour — Tour Catholic Community Services of Lane County, 9am, Catholic Community Services, 1464 W. 6th Ave. & 1025 G St., Spfd.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 544 Blair Blvd. FREE.

Volunteer Income Tax Assistance, noon-4pm, Lillis Hall room 182, UO, 995 E. 13th Ave.

Trans Community Support Group, 3:30-5pm, Transponder.Community.

Year of the Tiger Celebration, 4pm, Twin Dragon Restaurant, 919 River Rd.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

MUSIC

Eugene Caldera Songwriters Benefit Concert for Egan Warming Center (also streamed at SVDP.org), 2-4pm, Alluvium, 810 W. 3rd Ave. Donation.

John Crain Band, jazz, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

The Traceys, soul, 6:30pm, The Friendly Garden, 3758 Friendly St. No cover.

C Jam Blues: Duke Ellington, Beyond Category w/ Emerald City Jazz Kings, 7:30pm, The Shedd. \$22-32.



Chasing Ebenezer, folk rock, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Halie Loren: My Funny Valentine, 7pm & 9pm, The Jazz Station, 124 W. Broadway. \$20.

Curtis Salgado, blues-soul, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$30.

Sam Weber, singer-songwriter, & Corwin Bolt & the Wingnuts, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Hank Shreve Band, jazz, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. No cover.

Candy Apple Bleu, rock, 9pm, Blairally, 245 Blair Blvd. \$10.

Killing Stations w/ Los Gundos, Glazier & Spooky Boys, rock, 9pm, Sessions Lounge, 44 E. 7th Ave. \$10.

SageCrow The Flock w/ Alycon Massive, hip hop-funk-soul, 9:30pm, The Big Dirty, 844 Olive St. \$15

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

RECREATION

Michael DeRobertis Memorial Couples Classic 5K Run/Walk, 9:30am, Emerald Park Community Ctr., 1400 Lake Dr. Register at EclecticEdgeRacing.com. \$10-25.

SPECTATOR SPORTS

College men's basketball: California vs. Oregon, 1pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Winter Shorts, four 10-minute plays held outdoors, 2pm, Lane Community College, 4000 E. 30th Ave. Check LCCspa on Facebook for location. Donation.

SUNDAY

FEBRUARY 13

DANCE

Eugene Ballet: *Celebration of the Uncommon Woman*, Silva Concert Hall at Hult Ctr., 2pm. Tickets starting at \$15.

FOOD/DRINK

Sweetheart Tea, 1pm, Shelton McMurphy Johnson House, 303 Willamette St. \$25-30.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Community Healing Day, 11am-4:30pm, WOW Hall, 291 W 8th Ave. FREE.

Eugene Community Movement and Dance, 11am-1pm, meet outside, 118 Merry Lane. Donation.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

LECTURES/CLASSES

Partner Yoga w/ Laura Black, 6-7:15pm, Eugene Yoga Downtown, 199 E. 5th Ave., #33. \$25-40.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

C Jam Blues: Duke Ellington, Beyond Category w/ Emerald City Jazz Kings, 7:30pm, The Shedd. \$22-32.

Chamber Music Amici, 3pm, Wildish Theater, 630 Main St., Spfd. \$28-38.

Too Many Zooz, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$20.

TsuVoid, RVCKVS, SHOOQ, ABADDON, GR33NPI3CE, electronic dance, 8pm, The Big Dirty, 844 Olive St. No price listed.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

"Black Is - A Love Supreme" w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

SPECTATOR SPORTS

College women's basketball: Oregon State vs. Oregon, 1pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

MONDAY

FEBRUARY 14

COMEDY

Valentine's Comedy/Game Date Night, 7-9pm, 255

Madison, 255 Madison St. \$69.

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Lis-key@gmail.com. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

MUSIC

Chamber Music Amici, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$28-38.

Magic City Hippies, rock-rap, w/ Bay Ledges, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$20.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

Valentine's Day Burlesque Show w/ The Wax Poetry Revue, 8pm-2am, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

SPECTATOR SPORTS

College men's basketball: Washington State vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. ESPNU.

TUESDAY

FEBRUARY 15

COMEDY

Amuesdays - Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

DANCE

Salsa Dancing, 7-10pm, Late Night Funk Jam, 10pm-

close, The Big Dirty, 844 Olive St. No price listed.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

Women's Drop-In Survivor Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

LITERARY ARTS

Windfall Reading Series w/ Eugene Public Library: John Morrison & Alan Contreras, 6pm. YouTube link at bit.ly/WindfallFeb2022.

MUSIC

Daddy Rabbit, rock, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Forest Ray, psychedelic rock, 7:30pm, Sessions Lounge, 44 E. 7th Ave. \$10.

Kassa Overall, jazz, 7:30pm, Soreng Theater at Hult Ctr. \$10.

RECREATION

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WEDNESDAY

FEBRUARY 16

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

From Saucepan to Scientist, 7pm. Link at CascadeMyco.org. FREE.

rEV Up! Workshops-teach the basics of owning an EV (electric vehicle), 7-8:30pm. Zoom link at EAA-1967.Club-Express.com. FREE.

MUSIC

David Rogers, guitar, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Eugene Symphony Orchestra dress rehearsal, 7:30pm, Silva Concert Hall at Hult Ctr. Limited seating. Ticket info at Tickets.HultCenter.org.

Robin and Linda Williams, bluegrass-folk, 7:30pm, The Alluvium, 810 W. 3rd Ave. \$23.50-26.

Soulfly w/ Short Fuse, Sweater For An Astronaut & New World Sinner, metal, 8pm, WOW Hall, 291 W. 8th Ave. \$25-27.

NIGHTLIFE

Drag Bingo, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM simulcast KEPW.org.

RECREATION

Wednesday Night Trivia, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY

FEBRUARY 17

GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

The Drum Circle (third Thursday of month), 6pm, The New Zone Gallery, 110 E. 11th. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Romancing the Story, 6-8pm, WordCrafters.org. \$39-49.

MUSIC

The Porch Band, country-bluegrass, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Huckleberrys, bluegrass, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Eugene Symphony Orchestra, 7:30pm, Silva Concert Hall at Hult Ctr. \$10.68.

Hand Habits, alternative-indie, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

NIGHTLIFE

Karaoke, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Reggae Shock Out w/ King Toby & DJ Xacto, 8pm, The Big Dirty, 844 Olive St. No price listed.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Com-cast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St, Spfd. \$6-8.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Arizona State, 6pm. ESPN or ESPN2.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.



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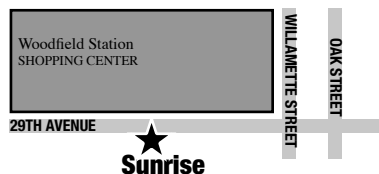
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movies

Spent the Rent Money

EUGENE FILMMAKER BRINGS TOGETHER DRUGS, BEER AND COMEDY IN NEW MOVIE

By Henry Houston

The recipe for comedy is to start with a true story, and for director Blake Laitner, 35, when he started working on the screenplay for *We Need Rent Money*, he looked at a situation about coming up short for rent money.

"We decided to make a college party film, a tribute to *Animal House*," he says. "The struggle is real and a comedic approach to a serious subject."

After spending more than three years working on *We Need Rent Money*, Laitner is wrapping up his locally made film, heading to the festival circuit and looking for distribution opportunities. The movie itself, he says, takes comedic inspiration from *Dumb and Dumber* and Mel Brooks.

"I love everything about comedy because it puts people in awkward situations," he says.

There isn't an advanced screening available yet, but *We Need Rent Money* is about three college kids who are getting kicked out of college and are behind on rent, according to the movie's website. They only have a week to come up with the money, so they invite the neighborhood drug dealer, White Wally, to move in.

Before working on *We Need Rent Money*, Laitner says, he and Sampson Ray Simon were trying to sell a script for *Space Pimps*, which he says was going to be like *SpaceBalls* but with intergalactic African American pimps trying to save their father from an alien warlord. He says they shopped the movie around but were told that they went all in on a ludicrous idea. "And that's what we did with *We Need Rent Money*."

'We decided to make a college party film, a tribute to *Animal House*.'

Of the three main characters, Simon portrays the movie version of himself, Sanders, who Laitner calls a "wildcard" character. That wildcard character, Laitner laughs, isn't too far from the real person portraying him. The two other main characters are the comedic straight men — Larry (Jason Leva), who portrays the fictionalized Laitner, and Fred (Malakhai Schnell).

Laitner went into developing *We Need Rent Money* with the intent of making a movie that he wanted to see. "Something nonstop," he says. "No exterior shots of going to places, just nonstop movie, start to finish."

Laitner says filming the movie took some creative decisions. They wanted to film it near the University of Oregon campus, but no students wanted a film crew in their home for six days. So they booked campus area housing through Airbnb. And there's a lot of Eugene representation in the movie. The movie has scenes shot in the Flower of Lyfe and White Lotus dispensaries as well as Alton Baker Park and a lot of pizza from Pegasus in the background, he says.

We Need Rent Money is Laitner's first feature-length film. He studied cinematography at Film Connection in Los Angeles, which is described as an alternative film school. While in Eugene, he's directed a music video for local rapper Def Davyne, he says.

The whole movie making process, Laitner says, cost him \$50,000. His father, Mort Laitner, served as executive producer, and the duo have worked in the past. Laitner says he previously adapted his father's novel *A Herbraic Obsession* into a short film called "The Stairs," along with a student he met at Film Connection.

The trailers for *We Need Rent Money* suggest the movie has some DIY qualities. Laitner is quick to say the movie doesn't have *Godfather* production values. But Laitner says viewers who have seen the rough cut have said it could become a cult classic.

Judging from the trailers, the movie has some of those cult classic qualities — offbeat lines, *Jackass*-like stunts with the classic "Wilhelm scream" and lots of over-the-top drug references. Maybe this is a movie that could sit alongside the likes of Tommy Wiseau's *The Room*.

Viewers who partake in weed and alcohol will especially like the movie, Laitner says. "Just watch three idiots do stupid stuff," he adds. "I mean, who doesn't want to see that?"

Watch the movie's trailers and stay updated on the film and when it streams at WeNeedRentMoney.com.

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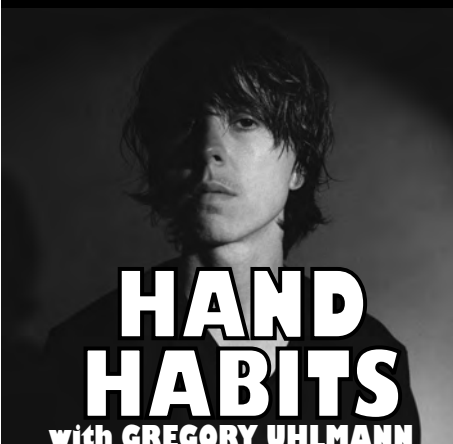
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7 PM DRS 8 PM SHW
SESSIONS MAIN HALL



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SESSIONS MAIN HALL



CO-OWNER ATOM BOURIS

John Henry's 3.0

HISTORIC EUGENE MUSIC VENUE AND NIGHTCLUB RETURNS UNDER NEW OWNERSHIP

By Will Kennedy

John Henry's was a legend in downtown Eugene from its first iteration in 1992 until that era ended at the second location in 2013. The third iteration of the once-famous music venue is now in the works at 881 Willamette Street.

Opening sometime early March, John Henry's returns with the permission of the venue's first founders, according to Josh Rodriguez and Atom Bouris, two of the new John Henry's owners.

The first show at the new venue will be Portland's Amulets with Eugene band Glazier, Friday, March 4. Also confirmed are Detroit-based punk and rockabilly group The Koffin Kats with Brainiax and Bad Sex, Sunday, March 20, and Cincinnati's Lung, Tuesday, March 29, with many more events planned.

For a decade, the original John Henry's space was on the 100 block of East 11th Avenue in downtown Eugene. (In the mid-'90s my high school band from Corvallis played a new band night there in a brief heady moment when we

thought we might be rock stars.) In 2002, John Henry's was displaced along with several other businesses to make way for St. Vincent de Paul's Oak Street Thrift Store and affordable housing. The club moved to 77 West Broadway before the name and nature changed in 2013 under new ownership. That location is now yet another bar, The Drake.

What the first John Henry's provided Eugene was a place for both local and touring rock and punk bands to play, says Lucy Kerley, the first entertainment booker at the bar and music venue. And looking back, part of its success can be attributed to timing; the early 1990s saw an explosion of DIY punk, indie and alternative music, with Seattle grunge rock in the vanguard.

Cutting the ribbon on the brand-new John Henry's in its first iteration in 1992 were The Cherry Poppin' Daddies, who were always a draw in the space. That show coincided with a two-night stand from legendary Seattle grunge rockers Alice in Chains at WOW Hall, according to Kerley. After their set, all the members of the band save the group's late lead-singer Layne Staley dropped by John Henry's to

check out the spot, which Kerley describes as a wide-open box with picnic tables and a bar. Floater, Oswald Five-O and Poison Idea also played the venue.

Eugene was an even smaller entertainment market back then. Nevertheless, with wide-ranging options nearly every night of the week — including jazz, bluegrass and singer-songwriter performances — John Henry's picked up cachet on the West Coast touring circuit, attracting big names like John Doe from the legendary L.A. punk band X, The Gun Club and Black Flag founder Greg Ginn, Kerley remembers.

"It was the start of something new for the town," she says.

When John Henry's moved to the Broadway location, live music continued; Portland's world-famous folk rockers The Decemberists played there in June 2003, according to the band's online tour archive. Over time, though, emphasis shifted from live performance to themed DJ nights like the wildly popular "'80s Night," now at Blairally Vintage Arcade in the Whiteaker, and drag and burlesque performances that dispersed to other venues around town when John Henry's shuttered in 2013. Many of them continue elsewhere today.

Up until that point, though, John Henry's remained a gathering place for all walks of life, and that's what this version's owners, Rodriguez, Bouris and Travis Holiday, hope to recapture, with a renewed emphasis on live music and popular theme nights like burlesque and drag. Rodriguez and Holiday co-own Slice Pizzeria & Bar in the Whiteaker, where Bouris also currently works as the bar manager.

Rodriguez and Bouris both lived elsewhere during John Henry's first iteration, but they've heard the stories and have many fond memories of the Broadway location, as well as a close relationship with Tom Tracey, one of the original owners, who now owns The HorseHead Bar on Broadway.

They're quick to explain that John Henry's revival — complete with the original gray steam-train logo and signage, and open and spacious area with the popular stadium seating and some original art promised to return — has direct throughlines to what John Henry's meant back in '92.

"We're excited," Rodriguez says. "We're happy to be in the downtown area to pay homage to the original John Henry's." That's so that younger generations can experience it for themselves, while also giving back to the community, he adds.

Janys-Iren Faughn, who also books music at Old Nick's in the Whiteaker, will be the primary entertainment booker at John Henry's III. Faughn says bands and booking agents who still remember the original spot are also excited to see it come back.

"The reputation and legacy still stands," Faughn says. ■

The March 4 show requires proof of vaccination or proof of negative test; 21-plus, \$10 at the door. John Henry's is at 881 Willamette Street in downtown Eugene. For more information search John Henry's Eugene on Facebook.

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Magical Thinking

AN EXHIBIT AT THE MNCH SHOWS CUSTOMS DON'T CHANGE MUCH

By Ester Barkai

“The world is an unpredictable place where bad things happen,” medievalist Martha Bayless says. Going into year three of the COVID-19 pandemic, I’m with her so far. “Things seem to happen randomly,” she adds. “People use magical thinking to get some control over their lives.”

The concept of magical thinking frames *Magic in Medieval Europe*, an exhibit on view through August at the Museum of Natural and Cultural History at the University of Oregon, where Bayless is professor of English and director of the Folklore and Public Culture Program. She is curator of the exhibit and also author of numerous books on topics related to medieval popular culture, such as *Parody in the Middle Ages* and the forthcoming *Cultural History of Myth in the Medieval West*.

When studying history, traditional approaches are to compare or contrast. Bayless says she likes to compare: Her focus is on how we are similar to those who lived before, not how we’re different.

Moving through the exhibit, I can see the focus on commonality. “Do you practice magical thinking?” asks one interactive presentation. In response are a host of sticky notes with examples given by visitors to the museum. “I believe in dragons,” reads one note apparently written by a child. On the note also is a tiny drawing of a large beast

with small wings.

Ann Craig, director of exhibitions and public programs at the museum, responds to the question, too. Growing up, she says, her family members threw spilled salt over their shoulders to avoid bad luck. She kept up the practice and says that her 12-year-old daughter “recently admitted to purposely spilling the salt when she was little just so she could throw it over her shoulder.”

Magical thinking and associated spells, objects and behavior often relate to avoiding bad luck, or getting rid of it once it occurs. Getting ill is a sort of bad luck, and illness was treated with various types of practices associated with magical thinking. For example, a walnut looks similar to a human brain, and using a walnut to treat diseases of the head or brain reflects the practice where people think similar looking things can influence each other.

In other words, like goes with like: one thing “influences” the other. This type of thought was common in the Middle Ages in Europe during the plague, but has existed in many cultures and persists even today.

In spring 2020 President Donald Trump suggested scientists look into injecting disinfectants to fight the virus. If bleach and other disinfectants clean one thing, then why not the other? Some see this moment as a symbol of how the country got off track fighting COVID-19. The medical community reacted by telling people not to drink bleach, but there was still a reported uptick in accidental poisonings after the president’s comments.

Disinfectants clean things, so why not use them to remove the virus? After visiting the exhibit on medieval culture, it seems clear that Trump was engaging in magical thinking when he suggested we use household disinfectants for eradicating the COVID-19 virus.

To be clear, Trump or current politics are not mentioned in this show. But if the museum’s goal is to encourage seeing similarities, it’s totally working. And it’s hard not to think about the current pandemic, especially when looking at the display on the bubonic plague.

The plague display is not a prominent or central feature of the exhibit. But there is no moment in the show when I’m not aware that we’re in the middle of a health crisis. As I’m trying to keep my distance from other visitors and wearing a mask that fogs my glasses so it’s hard to see, the display on using toads to cure the Black Death strikes a chord.

An illustration from the 15th century depicts toads with and without the swellings that were symptomatic of the plague. “Why toads?” asks the display – and then answers with this bit of magical thinking: “Toads are often poisonous and have bumpy skin, too. See the similarity?”

Magic in Medieval Europe reminds us that not only are we similar to those who lived centuries before, we are also direct descendants of their traditions. Leaving cookies out for an intruder wearing a beard and pointy cap on Dec. 24, for instance, can be traced to having house sprites.

What is a house sprite and how do you know if you have one?

Well, they stay just out of sight, I learned, so they can’t be seen. But if you’re experiencing some mischief or things going wrong at home that can’t be explained, try leaving out some sweets. If those are taken, then the bad luck at your house might just disappear as well knock on wood. ■

Magic in Medieval Europe runs through August at the Museum of Natural and Cultural History, 1680 E. 15th Avenue. Hours are 10 am to 5 pm Wednesday-Sunday, open until 10 pm Thursday. Admission \$6 adults, \$4 youth and seniors. Masks required.



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Announcements

A SCAM on U-666-Tube!!! TRUMP FoLLowers ARE=> Liars, SCAMS, CONS, LORD JESUS DEMONS, everyOne of them, NO Exceptions!!! Only GOD's TRUE ONES, can SEE wut this EVIL VILE GANG ReaLLy IS!!! <=On U-666-Tube, I am DEAD BOLTED on Any PRO Trump WEB!! THIS IS 100% NAZI ACTION!! On MY VIDS; NO ONE GETS BLOCKED!!! PS, I Hate You WoKers (almost) as BAD!!! 5-Key Words-> ***666, EUGENE POLICE, JUSTIN MARTYR***

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

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LEGAL NOTICES

Legal Notices

ESTATE OF CAROL M. HARTSTROM. NOTICE TO INTERESTED PERSONS (Case No.: 22PB00302). In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. Notice is hereby given that Michelle M. Hartstrom has been appointed as personal representative of the above named estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 02/03/22. Michelle M. Hartstrom, PO Box 4507, Portland, OR 97208. Garvin Reiter, OSB #970140, Law Offices of Nay & Friedenberg LLC, Attorney for Personal Representative, 6500 S. Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

ESTATE OF ELIZABETH DE SA E SILVA CASE NO. 22PB00313. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the Circuit Court of the State of Oregon, for the County of Lane, has appointed Lydia Erlanson de Sa e Silva as Personal Representative of the Estate of deceased. All persons having claims against said estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Margaret A. Vining, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Margaret A. Vining, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201, Telephone (503) 241-2300, Facsimile (503) 778-5299, margaretvining@dwt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of KAHLEESI LOUISE BIERCE, SAPHIRA MARGARET BIERCE, Children. Case No. 21JU05399, Case No. 21JU05398 PUBLISHED SUMMONS TO: Cody Lynn Bierce Aka Cody L. Bierce IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Blvd., Eugene, OR 97401, on March 3, 2022 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. PARENT PLEASE NOTE: Due to the current COVID-19 pandemic, some Lane County Juvenile Court and Termination of Parental Rights

proceedings are being held remotely pursuant to Presiding Judge Order (PJO 2021-11-18) and the current COVID-19 Court Operations Plan for Lane County. As of November 28, 2021, all termination of parental rights trials are being held IN PERSON. Initial appearances on TPR petitions are being held remotely. This is subject to change as this situation continues to evolve. If a proceeding is being held remotely, you may be allowed to appear remotely for that hearing or trial. Please reach out to your attorney, your caseworker, or the Juvenile Court to determine whether your upcoming hearing will be held in-person or remote and to facilitate your remote appearance for the proceeding, if applicable. If you are represented by an attorney, the attorney may not attend the hearing in your place. These summons are published pursuant to the order of the circuit court judge of the above-entitled court, dated January 11, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 02/03/22. Date of last publication: 02/17/22. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT as directed above, then you must appear on March 17, 2022 at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Court at 2727 Martin Luther King Blvd., Eugene, OR 97401 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Anthony H. Dundon, OSB #143116, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973



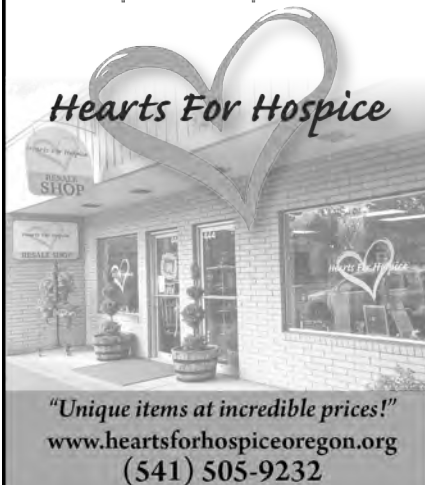
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Jonesin' Crossword

BY MATT JONES
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Across

1. "Pee-wee's Playhouse" genie
6. Wing measurement
10. Rack purchases, briefly
14. Burger topping
15. "Pam & Tommy" streamer
16. Singletons
17. One of the "Friends: The Reunion" attendees
20. Boo-boo
21. March time
22. Filing target
23. Yang's complement
25. Dept. of Justice agency
26. Setting the new mark, as in the Olympics
35. Book, in France
36. Felt badly
37. "La ___" (Debussy opus)

38. Stuff in batteries
39. Chunk of grass
40. Upcoming Paramount+ series based on a video game
41. "Volare (___ Blu Dipinto Di Blu)"
42. Absolutely not
43. "___ the Mirror" (song in the Broadway musical "MJ")
44. Call center activity
47. "Winnie-the-Pooh" character
48. "No Time to ___" (2021 Bond film)
49. Grad
51. Kiss, in British slang
54. Song from "Turandot"
58. Like Peru and Mexico
61. Sex Pistols' genre
62. Vital spark
63. Gate part

64. Planet dwellers of film
 65. Indicate boredom
 66. Stated further
- Down**
1. Reduplicative name in a "Bizarre Adventure" manga
 2. Over again
 3. Smaller version
 4. Cemetery
 5. "Here Comes the Hotstepper" singer Kamoze
 6. Lawnmower's building
 7. Untarnished
 8. "What a shame"
 9. Sister or mother, maybe
 10. Art made of tiles
 11. Prefix for body or gravity
 12. Earth sci.
 13. Tax ID
 18. Foreign film ender

"Mixed Emotions"

—feeling a little unusual.

19. Asleep, usually
24. Actor Barinholtz
25. Worry (about)
26. Mel who voiced Yosemite Sam
27. Houston campus, for short
28. Bad things
29. Gullible
30. Charitable person
31. "Zut ___"
32. Sultanate inhabitant
33. Historical object
34. Aerial photography aid
39. Audition tape
40. Give birth, informally
42. "Prometheus" actress
- Rapace
43. 3-D screening
45. Certain swimwear
46. Do landscaping work
49. "___ Named Scooby-Doo" (cartoon spinoff of 1988)
50. Daily Planet reporter
51. "Transformers" actor LaBeouf
52. "Clicker beware" letters
53. Not hidden
55. Fruit peel
56. "Bus Stop" dramatist William
57. Like some steaks
58. Relaxation spot
59. Shifty
60. "A clue!"

ANSWERS TO LAST WEEK'S

TSA	L0LZ	ISLIP
GHER	ARIA	COOKE
HALF	STAFF	ENTER
INLAW	ETAL	SAM
RIST	IDAHO	
BEEF	STROGANOFF	
BERRA	SEEM	DORIC
BERGS	PEELS	TOXO
RELIC	NOOB	LOUI
DETLEFS	SCHREMPF	
SHALL	KOOL	
DEC	PLUG	KEBAB
ALOOP	TUFFENUFF	
TAUPE	ELLA	ACES
ALTER	ALOR	SOW

HEAR YE,
HEAR YE!!

LEGAL NOTICES

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “Real love is a pilgrimage,” declared author Anita Brookner. “It happens when there is no strategy, but it is very rare because most people are strategists.” That’s the bad news, Aries. The good news is that you have more potential than ever before to free your love of strategic maneuvering and manipulation. For the foreseeable future, I invite you to drop all romantic agendas and simply make yourself extra receptive to love’s teachings. Are you ready to learn what you don’t even realize you need to know?

TAURUS (APRIL 20-MAY 20): In the near future, I’ll be pleased if you dole out lavish praise to allies who enchant you. I will celebrate if you deliver loving inspirations and lush invitations to those who help you fulfill your reasons for being here on the planet. To get you in the mood, here are some suggested provocations. 1. “Your body makes mine into a shrine; holy, divine, godtouched.” —Ramona Meisel. 2. “Your luster opens glories on my glowing face.” — Federico García Lorca. 3. “All night long if you want. We’ll tell our secrets to the dark.” — Gayle Forman. 4. “I’ll let you be in my dreams if I can be in yours.” — Bob Dylan. 5. “We are each other’s harvest. We are each other’s business. We are each other’s magnitude and bond.” — Gwendolyn Brooks.

GEMINI (MAY 21-JUNE 20): In Gemini author Orhan Pamuk’s novel *Snow*, the main character Ka asks a woman named Ipek, “What is the thing you want most from me? What can I do to make you love me?” Ipek’s answer: “Be yourself.” In the coming days, Gemini, I would love you to engage in similar exchanges with those you care for. According to my understanding of the astrological omens, now is a favorable time for you and your best allies to shed all fakery and pretense so that you may be soulfully authentic with each other — and encourage each other to express what’s most raw and genuine.

CANCER (JUNE 21-JULY 22): Are you in the mood to make extravagant gestures in behalf of love? Are you feeling an urge to move beyond your habitual approaches to intimate togetherness as you dare to engage in fun experiments? Now is a good time for such behavior with allies you trust. To spur your imagination, immerse yourself in the spirit of this poem by Nizar Qabbani: “I abandon my dictionaries to the flames, / And ordain you my language. / I fling my passport beneath the waves, / And christen you my country.” Your homework: Dream up and carry out a playful and audacious venture that will energize one of your close relationships.

LEO (JULY 23-AUG. 22): I’ve created a list of splashy titles for stories or poems or songs or artworks or dances that you could compose for beloved allies or people you want to be beloved allies. I hope my list inspires you to get gushy and lyrical. I hope you’ll be creative and marvelous as you express your passionate appreciation. Here are the titles: 1. Glistening Passion. 2. Incandescent Rapture. 3. Succulent Dazzle. 4. Molten Luminosity. 5. Splashy Fire Bliss. 6. Shimmering Joy Beams. 7. Opulent Delirium. 8. Wild Soul Synergy. 9. Sublime Friction. 10. Fluidic Gleam Blessings. 11. Throbbing Reverence. 12. Sacred Heart Salvation.

VIRGO (AUG. 23-SEPT. 22): Author Eve Ensler tells us, “You have to give to the world the thing that you want the most, in order to fix the broken parts inside you.” This is perfect counsel for you to carry out in the coming weeks, Virgo. Life will conspire to help you heal yourself, in dramatic and even semi-miraculous ways, as you offer the people and animals you care for the same blessings that you crave to receive. I foresee an influx of restorative karma flowing in your direction. I predict the fixing of at least some of your broken parts.

LIBRA (SEPT. 23-OCT. 22): In Michael Chabon’s novel *The Mysteries of Pittsburgh*, the character named Arthur says to the character named Cleveland, “Love is like falconry. Don’t you think that’s true?” Cleveland replies, “Never say love is like anything. It isn’t.” I propose we make that your meditation during this Valentine season, Libra. In accordance with astrological omens, you will be wise to purge all your preconceptions about love. Use your ingenuity to revive your innocence about the subject. Cultivate a sense of wonder as you let your imagination run wild and free in its fantasies about love and sex and intimacy.

SCORPIO (OCT. 23-NOV. 21): I’ll love it if sometime soon you create a situation in which you tell an ally words similar to what author Jamaica Kincaid spoke to her lover: “To behold the startling truths of your naked body frees me to remember the song I was born from.” Do you think you can make that happen, Scorpio? The astrological indicators at play in your life suggest that it would be right and sacred for you to do so. And if there is no such ally, then I hope you will deliver the same message to your naked self. And by the way, what is the song you were born from? (PS: There has never been a better time than now to learn treasured truths about yourself through your connections with others.)

SAGITTARIUS (NOV. 22-DEC. 21): I’m afraid I must be downright practical and mundane in my oracle for you. Don’t hate me! I’m only reporting what the planetary omens are telling me. They say that now is a favorable time for you to practice, practice and practice some more the fine arts hinted at by author Ivan Goncharov: “A close, daily intimacy between two people has to be paid for: It requires a great deal of experience of life, logic, and warmth of heart on both sides to enjoy each other’s good qualities without being irritated by each other’s shortcomings and blaming each other for them.” Be diligently positive, Sagittarius, as you work through the demanding daily trials of togetherness.

CAPRICORN (DEC. 22-JAN. 19): I’ll offer you a radical idea about love from author Hélène Cixous. Although it’s not always true for everyone, it will have special meaning for you in the coming months. She wrote, “It is easy to love and sing one’s love. That is something I am extremely good at doing. But to be loved, that is true greatness. Being loved, letting oneself be loved, entering the magic and dreadful circle of generosity, receiving gifts, finding the right thank-you’s, that is love’s real work.” How about it, Capricorn? Are you up for the challenge? Are you willing to expand your capacity to welcome the care and benevolence and inspiration coming your way from others?

AQUARIUS (JAN. 20-FEB. 18): Actor Leelee Sobieski was mourning her romantic adventures — or rather the lack of romantic adventures. She said, “If only I could find a guy who wasn’t in his 70s to talk to me about white cranes, I’d be madly in love.” The good news is that Sobieski knows precisely what she wants, and it’s not all that complicated. The bad news is that there are few men near her own age (38) who enjoy discussing the fine points of the endangered bird species known as the white crane. I bring her predicament to your attention, Aquarius, in the hope that you’ll be inspired to be as exact and lucid as she is in identifying what you want — even as you cheat just a bit in the direction of wanting what is actually available.

PISCES (FEB. 19-MARCH 20): I’ve never offered you the wisdom of actor Natalie Portman, but her idealistic attitude about relationships is exactly what I think you should aspire to in the coming months. She said, “I always ask myself, would I want someone to do something that wasn’t comfortable for them to do just to please me? And the answer is no.” What do you think, Pisces? Do you suspect it might be interesting to apply that principle to your closest alliances? I hope so. If you do, the planetary energies will conspire to deepen your intimate bonds.

What love goal would you like to accomplish between now and February 2023? Write it down, stating it as an intention and vow. Share? Frewillastrology.com.

Go to RealAstrology.com

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classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: SALVATOR PAUL AZZATO, Deceased. Case No. 22PB01107 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Salvatore Azzato, Jr. has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published February 10, 2022. Personal Representative, /s/ Salvatore Azzato, Jr.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of HENRY H. STINNETT Deceased. Case No. 21PB09792 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Michael Raymond Stinnett has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published January 27, 2022. Personal Representative /s/ Michael Raymond Stinnett

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the Matter of the Estate of Patricia Lynn Feola, Deceased. Case No. 22PB00771 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 3, 2022. Kelsea Joann Feola, Personal Representative.


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of: JAMES STEPHEN TAYLOR, Deceased. Case No. 22PB00868 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. DATED and first published February 3, 2022. /s/ Barbara June Taylor, Personal Representative, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. Attorney for Personal Representative: Mr. Kelly R. Beckley, OSB No. 740317, BECKLEY & BONNS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298, (541)683-0888

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN THE COUNTY OF CLARK. In the Matter of the Estate, of YING TING, Deceased. Case No.: 22-4-00114-06 NOTICE TO CREDITORS. The Administrator named below has been appointed as Administrator of this estate. Any person having a claim against the deceased must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in a manner as provided in RCW 11.40.070 by serving on or mailing to the Administrator or the Administrator’s attorney at the address stated below a copy of the claim and filing the original of the claim with the court. The claim must be presented within the later of: (1) Thirty days after the Administrator served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent’s probate and nonprobate assets. Date of First Publication: 02/03/22. Administrator: Robert Changkhum. Attorney for the Administrator: Mila M. Boyd. Address for Mailing or Service: Wheeler Boyd, PLLC, 2412 Main Street, Vancouver, WA 98660. /s/ Robert Changkhum, Administrator

NOTICE TO INTERESTED PERSONS ESTATE OF BABETTE JOSEPHS LANE COUNTY CIRCUIT COURT CASE NO. 22PB01005. NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Co-Personal Representatives, Elizabeth Master and Lee Newberg, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Co-Personal Representatives at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the Attorney for the Co-Personal Representatives, named above. Dated and first published 02/10/22

NOTICE TO INTERESTED PERSONS ESTATE OF DAVID WILLIAM WALKER LANE COUNTY CIRCUIT COURT CASE NO. 22PB00384. NOTICE IS HEREBY GIVEN that Jane MacArthur Walker has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 01/27/22. Personal Representative: Jane MacArthur Walker, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF VERNON SANDERS WILLIAMS LANE COUNTY CIRCUIT COURT CASE NO. 22PB00827. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Melvin L. Williams, c/o E. Bradley Litchfield, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated



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above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/03/22.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Patricia R. Asay, deceased, Lane County Probate No. 22PB00124. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/27/22. Mary Jo White, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Maureen Fletcher, deceased, Lane County Probate No. 21PB09714. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/27/22. Felicia Deverell, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Olivia Jo Lindberg, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB00427, and Roberta J. Lindberg has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves



Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 27th day of January, 2022.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Robert Straub Russell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB00387, and Kalen Halter has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, with in 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 27 day of January, 2022.

NOTICE TO INTERESTED PERSONS. Claims against the Estate of Gerald Joseph Thenell, Deceased, Lane County Circuit Court Case No. 22PB00974, are required to be presented to the Personal Representative, Catherine Wardzala at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/10/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS. Notice is hereby given that Steven Broussard has been appointed personal representative of the Estate of Taylor Christian Broussard, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 22PB00490. All persons having claims against the estate are hereby notified to present the same to the said personal representative, at the office of the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of the first publication of this notice is 02/10/22. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the personal representative, or from the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene OR 97401; Phone 541-484-1066.

SAVAGE LOVE

Drinking Games

BY DAN SAVAGE



I'm a 40-year-old bi guy, and I'm really into drinking cum. I say "drinking" and not "swallowing" because I'm talking about glassfuls. I make and sell videos of me drinking large amounts of cum. Since I don't have a stable of guys to supply me, I use frozen cum. It used to just be my own that I saved up over time, but I met a guy online a couple years ago that's into feeding his cum to people like myself. I have some health concerns about it. First, could STIs survive the freezing-and-thawing process? I've already had a few glasses of his cum, so the boat has sailed regarding my current "cumbull," as they're known in my niche sexual community, but I'm looking at getting more donors. Second question, how much cum is safe to drink? And digest? It does give me an upset stomach, but I can usually handle that. But am I damaging myself by not taking my body's prompt to throw it up? From the research I've done, it seems the zinc in cum is the biggest worry. Just 100 mls or so contains your daily required intake of zinc and too much zinc can have some negative health effects. I'm aiming to drink at least a liter in one video and don't feel comfortable discussing this with my doctor. Could you contact a doctor for me?

— Canadian Cumsumer

P.S. I would've called into the podcast, but my sister is a listener, and I would rather not share this info with her.

Before anyone can jump in the comments and post "FAKE" in all caps, CC enclosed his Twitter handle in a post-post-script, which allowed me to verify that he's for real. What's more, a quick scroll through CC's Twitter revealed that he's not the only person out there methodically acquiring and chugging enormous amounts of semen. As it turns out, there's a thriving community of "cumbulls" online who enjoy supplying, and even more cumguzzlers like CC who enjoy imbibing. (Sadly, CC asked me not to publish his Twitter handle, so you'll just have to trust me: *this letter is not a fake.*)

Now, before I bring in the medical expert you hoped to hear from, CC, I wanna say this to my other readers: Nothing about CC's kink appeals to me personally — it looks like way too much of a good thing — but CC and his cumbulls aren't hurting anyone. Indeed, the world would be a better place if it had more Canadians like CC in it and fewer Canadians like those fascist assholes in trucks currently blocking border crossings.

OK! Let's meet this week's guest expert!

"It seems like there are two questions here," said Dr. Josh Trebach, an emergency medicine physician and a medical toxicology fellow in New York City. "The first question is the risk of sexually-transmitted infections (STIs), the second is, 'How much is too much?' Is it safe to drink large volumes of semen?"

Trebach looked at the medical literature, CC, but found it "extremely lacking" for individuals who freeze, thaw and drink large amounts of semen. Yours is an underserved (except when you're being overserved) and unrepresented (except on Twitter) population.

"But we do know that sexually transmitted infections (STIs) can be transmitted from performing oral sex," said Dr. Trebach. "This includes syphilis, herpes, gonorrhea, chlamydia and HIV. And while it's tempting to assume the freezing and thawing process would create a less welcoming environment for STIs, there's evidence to suggest some STIs survive the freezing process quite well. Gonorrhea can survive temperatures lower than -300 degrees Fahrenheit for over a year. Chlamydia has also been able to survive after being frozen."

Now, STIs are not spontaneously generated when semen comes into contact with saliva, of course, nor are they spontaneously generated when someone packs their cum in dry ice and ships it off to a stranger they met on the Internet. "But given the lack of data for those that freeze, thaw, then drink semen, I would encourage anyone doing this to err on the side of caution and assume practically the same risks as performing oral sex," said Trebach. "This means knowing the STI status of you and your partner(s) and engaging in appropriate prevention strategies, e.g., PrEP, and frequent STI testing."

So, let's say your cumbull has been tested and is currently STI-free and in a monogamous relationship with someone who has also been tested. Or tested, STI-free, and supplying his semen to men and women like you is his sole sexual outlet. If that's the case, CC, you shouldn't let an exaggerated fear of contracting an STI stop you from pursuing this pleasure. That said, CC, the more cumbulls you add to your herd, the greater your risk for contracting an STI becomes. Obviously. So, for safety's sake where STIs are concerned, you should stick with your trusted supplier, even if that means longer waits between shoots.

As for your plan to drink an entire liter of cum in one video...

"So, how much is too much?" asked Trebach. "In toxicology, we use a concept called the 'median lethal dose,' or 'LD50,' to describe how toxic a given substance is. The LD50 is, basically, the quantity of a substance that would kill 50% of people who were exposed to it — or in CC's case, ingested it. It would be theoretically possible to extrapolate from human or animal data on the lethal dose of each individual ingredient (such as zinc) to come up with the LD50 of semen, but this would be theoretical and imprecise."

And now a little science, a little math and a little guesswork (from me, not Dr. Trebach): Zinc is a trace element that's important for our immune systems, metabolic functions, our body's ability to heal wounds, and the production of important enzymes. Adult males should ingest about 11 milligrams of zinc daily, a single teaspoon of semen contains about 3 percent of that, and there are 203 teaspoons in a liter. So, if you were to drink an entire liter of semen, CC, you would be ingesting roughly six times your daily recommended allowance of zinc, or 66 milligrams. Assuming you don't have some other, undiagnosed health condition, that's probably not enough zinc (or semen) to kill you, but it is enough to make you puke.

"My opinion is that if you're drinking so much of anything that you feel like you're going to vomit, you should probably cut back, as that may be your body's way of telling you something is wrong or that there is too much of something present," said Dr. Trebach. "And continuous irritation to your gastrointestinal tract through direct injury, distension, and repeated exposure is *not* advised."

And even if there might not be enough zinc in a liter of semen to kill you — or enough citric acid or fructose or potassium or cooties—that doesn't mean it's safe to quickly ingest a liter of it.

"An age-old adage in the world of toxicology is that the dose makes the poison," said Dr. Trebach. "Even things that may seem benign — water, candy, semen — can be deadly with a high enough dose, and you can have 'toxic' effects well below a lethal dose. In one liter of semen there's enough sodium to surpass the recommended daily intake of sodium, and that's just not really healthy."

People have actually died from drinking too much water, CC. It's rare, but it happens. And it stands to reason that if a person can die after drinking 3 to 4 liters of water over the course of a few hours — which, again, has happened — it wouldn't surprise anyone to learn a person died after drinking an entire liter of semen over 140 seconds, i.e., the maximum length of a video clip posted to Twitter. You say you don't want your sister finding out about your kink after hearing your voice on my podcast, CC, and I have to assume you don't want your sister — or the rest of your family — finding out about your kink after hearing from the coroner.

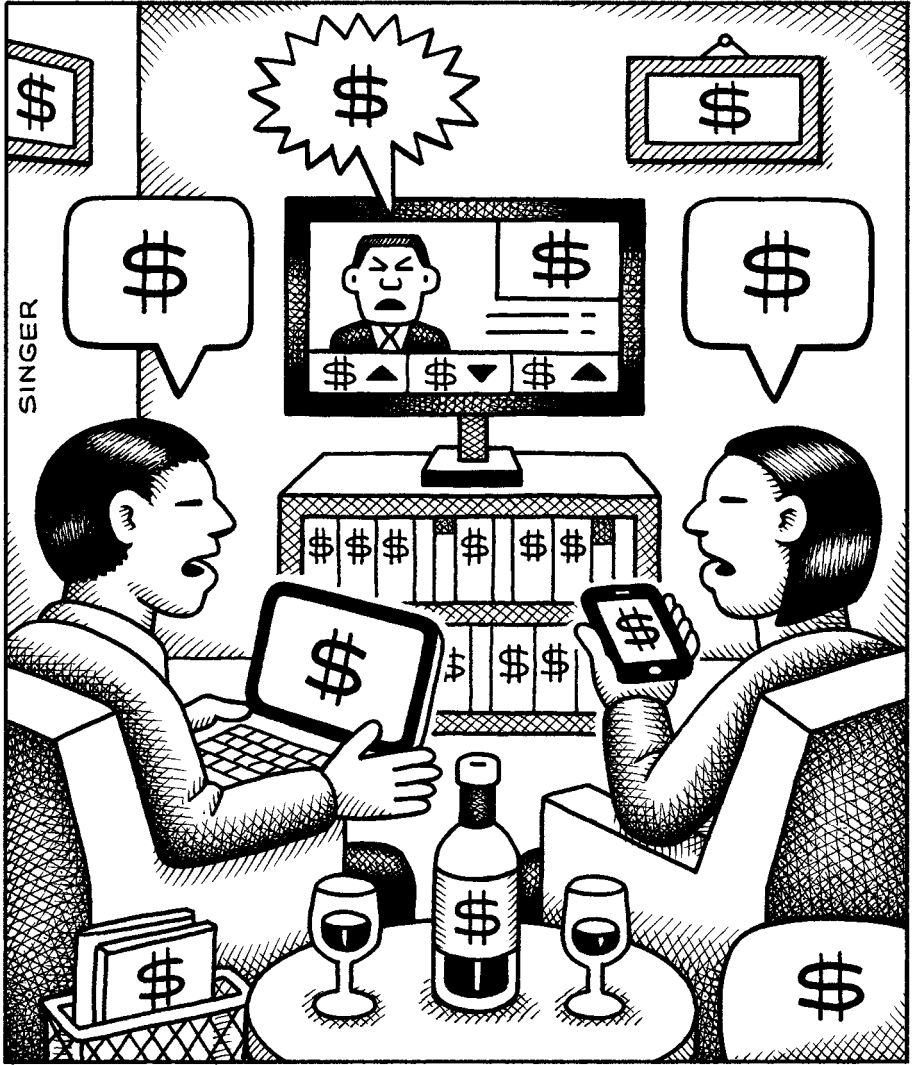
I have a lot of mottos, CC, and one of them is, "Moderation in all things — including moderation." Your kink is not my kink, CC, but your kink is OK, as the saying goes, and your kink is about the consumption of immoderate amounts of semen. But I would advise you, as I have advised many others, to be moderate about how often you're immoderate. In your case, that means carefully choosing your cumbulls, puking when your body tells you to puke, and cutting back on the semen if your body needs to puke each time you do this. Otherwise, enjoy.

But the final word goes to Dr. Trebach, who wanted to add a quick disclaimer: he hasn't examined you or taken a full history and physical, CC, so he doesn't want you to think this is true medical advice. "And I know talking with a doctor about some of these issues is hard, but I like to think things are getting better. Today's new doctors are, in my opinion, much more comfortable and open when answering questions about sexual health. Although some questions may be niche, we physicians owe our patients respect and confidentiality as we are here to help them, not make judgments. Please find a doctor that you can discuss these questions with, so they can give you the best possibly recommendations."

Follow Dr. Josh Trebach on Twitter @jtrebach.

P.S. Good news, everybody! Just as I was wrapping up this column, CC responded to my email asking if he would reconsider and allow me to share his Twitter handle here. And he said yes! So, if there's anyone out there who still thinks this letter is a fake, go have a look at @zoesixxx on Twitter. Be warned: you'll never order the chowder again.

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